

Quido Sen

Baarer, CH

"Dialogue" 1999, oil tanks, metal strapping, electronic equipment, garbage bags, fan

For this project, Quido Sen installed three pieces on the floor of the old Woolworth building. Two were the cross sections of old used oil tanks. Inside each of the tanks was a small electronic unit and car speaker. These sculptures spoke to each other through sound waves as well as reacted directly to movement surrounding them. For example, if someone walked by one of the pieces at just the right distance, the sensor tripped and set off a series of chirping and low percussive sounds. The third piece was fabricated around one of the pre-existing poles. He used scrap metal strapping to encase the sculpture, which consisted of a small fan inside a plastic garbage bag. When the sensors were tripped in this piece, the fan turned on, giving what appeared to be breathing life to the bag.

"In 1994, I began to combine my objects and installations with sound elements. During the past five years I have worked on very different projects, from the small portable sound installation called "Reminder", to large scale objects installed at public parks. All the pieces have some mutuality; they react to their surroundings through the sound. In this way, I let the visitors participate in my work.

You may be asking, why apply sound to scrap? Because scrap gives a lot of information about us and our society. Moreover, I like this way of recycling, especially now, when everything is so terribly short-lived. For me, the use of old stuff is a tribute to a generation of people that produced all these very useful and important things, however useless they may be today.

If you happen to find any poetry in my installation, you can play with it. The objects respond to darkness and light, and can communicate with your shadow."